

# Malmö International Photo Society

invites you to participate in

## Malmö International Exhibition of Photography 2026



2026/05



Patronage 2026/13



Patronage 2026/111



License L 260028



Label 12/2026



Patronage 2026/15

Malmö International Photo Society cordially invites photographers from all over the world, amateurs as well as professionals, to participate in

**Malmö International Exhibition of Photography 2026**

The exhibition will be conducted in accordance with requirements from the above mentioned organizations.

### Salon calendar:

<b>Closing date</b>	<b>Judging</b>	<b>Notification</b>
August 31, 2026	September 19, 2026	September 23, 2026
<b>Exhibition</b>	<b>Awards sent</b>	<b>PDF catalogue on website</b>
October 2026	November 18, 2026	November 18, 2026

### Sections:

#### **One Digital Section: Color Open.**

All acceptances will count for FIAP, GPU, ISF, and NFFF distinctions.

### Panel of judges:

**Gary Ward** (Sweden)

**Jens Jacobsson** (Denmark) EFIAP/s, NSMiF/p, MNFFF/b, MSDF

**Torsten Nilsson** (Sweden)

### Awards:

FIAP Gold, Silver, Bronze  
GPU Gold, Silver, Bronze  
ISF Gold, Silver, Bronze  
NFFF Gold, Silver, Bronze  
RSF Gold, Silver, Bronze  
DIPA Gold, Silver, Bronze  
6 FIAP Ribbons  
6 GPU Ribbons  
12 ISF HM's  
6 NFFF HM's  
6 RSF HM's  
12 MIPS HM's  
6 DIPA HM's

FIAP Blue Badge to the author with the highest number of total acceptances.

***The medals will be engraved according to FIAP regulations.***

**A total of 73 awards!**

**FIAP:**

**PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!**

It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

**Offenders will be sanctioned for life!**

**Conditions of entry:**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

4 colour images may be submitted. All images must be in JPG file format, the file size must be maximum **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Judging equipment: Full HD screens.

**Entry submission signifies acceptance of all rules and conditions of the exhibition.**

**ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.**

#### **File name:**

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? \* " < > | ' #**

#### **Upload:**

**The images must be uploaded directly via Internet on our homepage**

**<http://www.swipa.dinstudio.se/>**

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

#### **Author copyright:**

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

#### **Entry fee:**

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

**Payment via PayPal only. PayPal account nejerleamar2@gmail.com**

**USD 19 / € 18**

**Exhibition Chairman:**

**Nils-Erik Jerleamar**, EFIAP/d3, ESFIAP, GMPSA, ARPS, GPU CR5, ER.ISF, HonENFFF, NSMIF/p, MNFFF/b, ERSF/g, MRSF/b...

**Information and contact:**

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15  
[nejerleamar@gmail.com](mailto:nejerleamar@gmail.com)

**FIAP:**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

**DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.



www.svenskfotografi.org



www.nordic.photo

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2026/111



**Fédération Internationale de l'Art Photographique  
International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in  
photography, be they casual, serious amateurs or professional  
photographers.

Founded in Gooite, The Netherlands, September 2007, GPU brings together  
professional and amateur enthusiasts of all ages and levels of  
achievement. As a nonprofit organization, its mission is to promote and  
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and  
digital competitions, photo exhibitions in different countries, study groups  
via mail, web site access, photo books, magazines, Photo festivals,  
distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

**IMAGE SANS FRONTIERE  
IMAGE WITHOUT FRONTIER**

pour la promotion de l'image photographique de qualité  
for the promotion of quality photography



Label ISF 21/2020

Réseau international de photographes / An international network of photographers

Sans frontière géographique / Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création  
ISF brings together the best photographers for the exchanges and the creation

Exposez vos photos / Exhibit your photos.

Concours internationaux / International competitions.

Distinctions internationales / International honours.

Magazine ISF.

Site internet / Website: [www.image-sans-frontiere.com](http://www.image-sans-frontiere.com)

Email: [labelsif@image-sans-frontiere.info](mailto:labelsif@image-sans-frontiere.info)

**NORDIC SOCIETY OF PHOTOGRAPHY**

NORDISK FÖRBUND FÖR FOTOGRAFI  
NORDISKA FÖRBUNDET FÖR FOTOGRAFI  
POHJOISMAIDEN VALOKUVAUSLIITTO



NFFF PATRONATE

MALMÖ INTERNATIONAL EXHIBITION OF PHOTOGRAPHY 2026

SWEDEN

2026/13

ARVID NILZEN  
VICE PRESIDENT

NILS ERIK JURLENAR  
PRESIDENT

ROALD SYNNAVÄG  
SECRETARY

