

# Malmö International Photo Society

invites you to participate in

## 8th Swedish International Small Print Exhibition 2022



2022/02



Patronage 2022/06



Patronage 2022/118



License L220038



Label 23/2022

Malmö International Photo Society cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the  
**8th Swedish International Small Print Exhibition 2022**

The exhibition will be conducted in accordance with requirements from the above mentioned organizations.

## Salon calendar:

<b>Closing date</b>	<b>Judging</b>	<b>Notification</b>
April 8, 2022	April 16, 2022	April 24, 2022
<b>Exhibition</b>	<b>Awards sent</b>	<b>Catalogue sent</b>
August 2022	June 20, 2022	June 20, 2022

## Sections:

### One Section: Color Prints

All acceptances will count for FIAP, GPU, ISF and NFFF distinctions.

## Panel of judges:

**Bengt Persson** (Sweden), AFIAP

**Leif Alveen** (Denmark) MPSA2, EFIAP/p, MSDF, NSMiF/g, FAPU

**Olle S Lundgren** (Sweden), ARSF

## Awards:

FIAP Gold, Silver, Bronze

GPU Gold, Silver, Bronze

ISF Gold, Silver, Bronze

NFFF Gold, Silver, Bronze

RSF Gold, Silver, Bronze

6 FIAP Ribbons

6 GPU Ribbons

12 ISF HM's

6 NFFF HM's

6 RSF HM's

12 MIPS HM's

FIAP Blue Badge to the author with the highest number total acceptances.

*The medals will be engraved according to FIAP regulations.*

**A total of 64 awards!**

## Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

No more than four prints per author. Some accepted prints may not be shown.

**All prints must be printed on A4 paper (29,7 x 21 cm/30 x 20 cm/equivalent US standard),**

**Prints larger or smaller than the specified sizes will not be submitted for judging.**

Prints must be **UNMOUNTED**, and sent flat, **NOT as a roll!**  
**Prints will not be returned! Will be destroyed after exhibition.**

Each work must state clearly on the back, name, address and country of the author, title of the work and number exactly as on the entry form. No information to be put on the face side.

**Instructions for sending prints:**

**Tick the box "Gift" at the customs label, and enter the value to 0 (Zero).**  
**Otherwise, we have to pay VAT and additional charges.**

Foreign entries please mark your packages "Photographs for exhibition, no commercial value".

Entries will not be judged without an entry form, **sent by email**, together with the full payment of entry fee.

**Entry form found on** [www.swipa.dinstudio.se](http://www.swipa.dinstudio.se)

**ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.**

**Entry submission signifies acceptance of all rules and conditions of the exhibition.**

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

As a service to those entering this competition, we can forward your entries to the Lanterna Magica Small Print Exhibition 2022 in Denmark.

If you wish them to be sent on to Lanterna Magica, you are responsible for complete your Lanterna Magica entry form and send fee to Lanterna Magica, and you must indicate on our entry form for us to forward them.

**Author copyright:**

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

**Entry fee:**

Entries for which no or insufficient payment has been received will not be judged.

**Payment via PayPal only. PayPal address: nejerlemar@gmail.com**

**USD 22 / € 19**

### **Exhibition Chairman:**

**Nils-Erik Jerlemar**, EFIAP/d3, GMPSA, ARPS, GPU CR5, HonENFFF, HonEIUSF, ICS.Safiri, MICS, MUSPA, ER.ISF, HonEPI...

### **Address for sending prints:**

**Nils-Erik Jerlemar**  
**Långhällagatan 17**  
**SE-212 30 Malmö**  
**Sweden**

### **Information and contact:**

Nils-Erik Jerlemar, +46 70 561 02 15, [nejerlemar@gmail.com](mailto:nejerlemar@gmail.com)

**FIAP:** By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

#### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.



*Nordic Society of Photography*  
*Nordiska Förbundet för Fotografi*  
*Nordisk Forbund for Fotografi*  
*Pohjoismaiden Valokuvausliitto*  
*www.nordic.photo*

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2022/118



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokoltroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

**IMAGE SANS FRONTIERE**  
**IMAGE WITHOUT FRONTIER**

pour la promotion de l'image photographique de qualité  
for the promotion of quality photography



Label ISF 21/2020

**Réseau international de photographes / An international network of photographers**

Sans frontière géographique / Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création  
ISF brings together the best photographers for the exchanges and the creation

**Exposez vos photos / Exhibit your photos.**

**Concours internationaux / International competitions.**

**Distinctions internationales / International honours.**

**Magazine ISF.**

Site internet / Website: [www.image-sans-frontiere.com](http://www.image-sans-frontiere.com)

Email: [labelsif@image-sans-frontiere.info](mailto:labelsif@image-sans-frontiere.info)



[www.svenskfotografi.org](http://www.svenskfotografi.org)