



2021-01

Nordic Society of Photography (NFFF)



Sweden 2021/07



Norway 2021/12



Denmark 2021/10



THE ASSOCIATION OF
FINNISH CAMERA CLUBS
Finland 2021/012-015

invites you to participate in

6th Nordic International Digital Circuit 2021



Patronage 2021/522-525



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Label 47/2021



Patronage 2021/126-129

The Nordic Society of Photography cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the

6th Nordic International Digital Circuit 2021.

The exhibition will be conducted in accordance with requirements from the above mentioned organizations.

The exhibition is a four country circuit in collaboration with the national organizations in Sweden, Norway, Finland and Denmark:

Riksförbundet Svensk Fotografi - RSF (Sweden)
Norsk Selskap For Fotografi - NSFF (Norway)
Suomen Kameraseurojen Liitto - SKsL (Finland)
Selskabet for Dansk Fotografi - SDF (Denmark)

FIAP Patronage 2021/522
FIAP Patronage 2021/523
FIAP Patronage 2021/524
FIAP Patronage 2021/525

Salon calendar:

Closing date	Judging	Notification
October 31, 2021	November 13-14, 2021	November 21, 2021
Exhibition	Awards sent	PDF catalogue on website
To be announced	January 9, 2022	January 9, 2022

Sections:

Two Digital Sections: Colour and Monochrome.

All acceptances will count for FIAP, GPU, ISF, ICS and NFFF distinctions.

Panel of judges:

Color Section Sweden:

Göran Zebühr, EFIAP/p, ESFIAP, GPU CR2, HonENFFF...
Helen Liljeblad
Peter Heljesten
Alternate:
TBA

Monochrome Section Sweden:

Bengt Persson, AFIAP
Ingemar Mårtensson
Jörgen Strandberg
Alternate:
TBA

Color Section Norway:

Astrid Hagland Gjerde
Guro Sandsgaard
Terje Kolbeinsen, EFIAP/s, PPSA
Alternate:
TBA

Monochrome Section Norway:

Atle Helland
Jorun Larsen
Lars Martin Teigen, EFIAP/s
Alternate:
TBA

Color Section Finland:

Anders Blomqvist, EFIAP
Johanna Sandin
Ivar Vuori
Alternate:
TBA

Monochrome Section Finland:

Anders Blomqvist, EFIAP
Johanna Sandin
Ivar Vuori
Alternate:
TBA

Color Section Denmark:

Hella Jungquist Refsgaard
Johnny Blaabjerg Dyg, EFIAP
Nicolas Roed
Alternate:
TBA

Monochrome Section Denmark:

Henrik Sørensen
Lise Aagaard Nielsen
Torkil Michelsen, EFIAP/b, MSDF/s
Alternate:
TBA

Awards:

In each section will be awarded:

FIAP Gold, Silver, Bronze
GPU Gold, Silver, Bronze
ISF Gold, Silver, Bronze
ICS Gold, Silver, Bronze
NFFF Gold, Silver, Bronze
RSF Gold, Silver, Bronze
NSFF Gold, Silver, Bronze
SKsL Gold, Silver, Bronze
SDF Gold, Silver, Bronze
6 FIAP Ribbons
6 GPU Ribbons
12 ISF HM's
6 ICS HM's
6 NFFF HM's

Best Nordic entry in each salon

FIAP Blue Badge, in each salon, to the author with the highest number total acceptances.

1 Award for the best author overall.

The medals will be engraved in accordance with FIAP regulations.

A total of 513 awards!

Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Entries must originate as photographs made by the entrant. Images can be altered.

4 images per section, total of 8 images. All images must be in JPG file format, the file size must be maximum **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Judging equipment: Full HD screens.

Entry submission signifies acceptance of all rules and conditions of the Circuit.

File name:

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

No title or identification of the maker shall be visible anywhere on the face of an Image.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? * " < > / ' #**

Upload:

The images must be uploaded via Internet on our website www.nordic.photo.

Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the Circuit, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

Entry fee:

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

Payment via PayPal only.

1 section \$42 / €35

2 sections \$54 / €45

Exhibition Committée:

General Chairman and Exhibition Chairman Sweden:

Nils-Erik Jerlemar, EFIAP/d3, GMPSA, ARPS, GPU CR5, HonENFFF, ER.ISF, ICS.Safiiri, HonFICS, HonEUSPA...
nejerlema@gmail.com

Exhibition Chairman Norway:

Roald Synnevåg, EFIAP/d1, MFIAP, MPSA2, HonENSFF, NSMiF/p, HonENFFF
rosynne@gmail.com

Exhibition Chairman Finland:

Kristian Frantz
comp@kristianfrantz.fi

Exhibition Chairman Denmark:
Niels Bach Vinther
nielsbachvinther@gmail.com

Information and contact:

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15
nejerleamar@gmail.com

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

FIAP Definition of the black and white photography (monochrome).

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



*Nordic Society of Photography
Nordiska Förbundet för Fotografi
Nordisk Forbund for Fotografi
Pohjoismaiden Valokuvausliitto
www.nordic.photo*

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/522-525



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolakotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

IMAGE SANS FRONTIERE
IMAGEWITHOUT FRONTIER

pour la promotion de l'image photographique de qualité
for the promotion of quality photography



Label ISF 21/2020

Réseau international de photographes / An international network of photographers

Sans frontière géographique / Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création
ISF brings together the best photographers for the exchanges and the creation

Exposez vos photos / Exhibit your photos.
Concours internationaux / International competitions.
Distinctions internationales / International honours.
Magazine ISF.

Site internet / Website: www.image-sans-frontiere.com

Email: labelsif@image-sans-frontiere.info

This salon has received High Recognition of



Image Colleague Society, International (ICS) - USA,

a non-profit organisation serving as an umbrella connection of passionate photographers who are interested in photography as a universal language of arts and sciences through international exhibitions.

Acceptances and awards received from ICS members are credited towards the ICS and affiliated clubs' distinctions

CONTACT

DIRECTOR OF ICS RECOGNITION SERVICE

Tony Le Kim Thuan
APSA HonEFIAP HonFICS ICS/Safiri
E-mail: tonyle@icsphoto.us

www.icsphoto.us

Love and Friendship, Global Photo Inspiration
Through The Universal Language of



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com



www.svenskfotografi.org



<https://nsff.no>



www.sdf.dk



THE ASSOCIATION OF
FINNISH CAMERA CLUBS
www.sksl.fi