

Malmö International Photo Society

invites you to participate in

11th Swedish International Small Print Exhibition 2025



2025/02



Patronage 2025/09



Patronage 2025/059



License L250023



Label 08/2025

Malmö International Photo Society cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the **11th Swedish International Small Print Exhibition 2025**

The exhibition will be conducted in accordance with requirements from the above mentioned organizations.

Salon calendar:

Closing date	Judging	Notification
April 18, 2025	April 26, 2025	May 12, 2025
Exhibition	Awards sent	Catalogue sent
September 2025	June 25, 2025	June 25, 2025

Sections:

One Section: Color Prints

All acceptances will count for FIAP, GPU, ISF and NFFF distinctions.

Panel of judges:

Bengt Persson, AFIAP

Olle S Lundgren, AFIAP, ARSF, HonENFFF

Marcus Jerleamar, AFIAP, GPU CR1

Awards:

FIAP Gold, Silver, Bronze

GPU Gold, Silver, Bronze

ISF Gold, Silver, Bronze

NFFF Gold, Silver, Bronze

RSF Gold, Silver, Bronze

6 FIAP Ribbons

6 GPU Ribbons

12 ISF HM's

6 NFFF HM's

6 RSF HM's

12 MIPS HM's

FIAP Blue Badge to the author with the highest number total acceptances.

The medals will be engraved according to FIAP regulations.

A total of 64 awards!

FIAP:

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!

It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Offenders will be sanctioned for life!

Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

No more than four prints per author. Some accepted prints may not be shown.

All prints must be printed on A4 paper (29,7 x 21 cm/30 x 20 cm/equivalent US standard),

Prints larger or smaller than the specified sizes will not be submitted for judging.

Prints must be **UNMOUNTED**, and sent flat, **NOT as a roll!**
Prints will not be returned! Will be destroyed after exhibition.

Each work must state clearly on the back, name, address and country of the author, title of the work and number exactly as on the entry form. No information to be put on the face side.

Instructions for sending prints:

Tick the box "Gift" at the customs label, and enter the value to 0 (Zero).
Otherwise, we have to pay VAT and additional charges.

Foreign entries please mark your packages "Photographs for exhibition, no commercial value".

Entries will not be judged without an entry form, **sent by email**, together with the full payment of entry fee.

Entry form found on www.swipa.dinstudio.se

ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.

Entry submission signifies acceptance of all rules and conditions of the exhibition.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

Entry fee:

Entries for which no or insufficient payment has been received will not be judged.

Payment via PayPal only. PayPal address: nejerlemar@gmail.com

USD 19 / € 18

Exhibition Chairman:

Nils-Erik Jerlemar, EFIAP/d3, ESFIAP, GMPSA, ARPS, GPU CR5, ER.ISF, HonENFFF, NSMIF/d1, MNFFF/b, ERSF/g, MRSF/b...

Address for sending prints:

Nils-Erik Jerlemar
Långhällagatan 17
SE-212 30 Malmö
Sweden

Information and contact:

Nils-Erik Jerlemar, +46 70 561 02 15, nejerlema@gmail.com

FIAP: By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.



Nordic Society of Photography
Nordiska Förbundet för Fotografi
Nordisk Forbund for Fotografi
Pohjoismaiden Valokuvausliitto
www.nordic.photo

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/059



**Fédération Internationale de l'Art Photographique
International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

**IMAGE SANS FRONTIERE
IMAGE WITHOUT FRONTIER**

pour la promotion de l'image photographique de qualité
for the promotion of quality photography



Label ISF 21/2020

Réseau international de photographes / An international network of photographers

Sans frontière géographique / Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création
ISF brings together the best photographers for the exchanges and the creation

Exposez vos photos / Exhibit your photos.

Concours internationaux / International competitions.

Distinctions internationales / International honours.

Magazine ISF.

Site internet / Website : www.image-sans-frontiere.com

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www.svenskfotografi.org